

# Mostly Nordic

Chamber Music Series and Smörgåsbord  
Now in our 17th season!

2.26.12

Sunday, 4 pm



## ICELAND

“Glissando on Ice”

*Gunnhildur Einarsdóttir, harpist FROM ICELAND, and Tomek Dziekonski, violinist.*

Award winning Icelandic-born harpist, graduate of the Conservatory of Amsterdam and Sibelius Academy in Helsinki, Gunnhildur is joined by the versatile and spectacular violinist Tomek Dziekonski in a program of Icelandic composers with a French twist – Þuríður Jónsdóttir, Daníel Bjarnason, Leifur Þórarinnson, Jón Nordal, Debussy and Rameau.



3.25.12

Sunday, 4 pm



## NORWAY

“One Man, Two Hands, Three Talents”

*Knut Erik Jensen.*

Back for the THIRD TIME by popular demand, Norwegian pianist Knut Erik Jensen has performed over ninety concerts throughout the US, Canada and Europe. This original presentation features this multi-faceted performing artist as a pianist, tenor and chromatic accordionist, all in one enriching and entertaining performance!



4.15.12

Sunday, 4 pm



## DENMARK

“A Thirty Finger Festival - One Piano, Six Hands!”

*Deborah Dewey, Natalya Ageyeva and Lisa Bergman, triple pianists.*

A fun-loving program of virtuosic feats at one keyboard with original works and transcriptions from Denmark, Russia and America – and a grand finale complete with sparklers – Tivoli style!



5.06.12

Sunday, 4 pm



## FINLAND

“The Finnish Heart with a Touch of Jazz”

*Maria Mannisto, Soprano and Aaron Otheim, pianist.*

Soprano Maria Mannisto, 2007 Finlandia Foundation Performer of the Year and finalist in the Kanagsniemi Song Competition in Finland, has performed throughout the US, Canada and Finland. She is joined by pianist Aaron Otheim hailed as “a debut rocket ride of outstanding quality” by BBC Music. Program includes art song and arias from Finland and America including works by Kuula, Sibelius, Merikanto, Copland, Bernstein and Catan.



6.03.12

Sunday, 4 pm

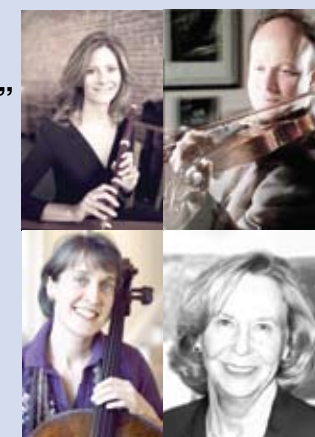


## SWEDEN

“Drottningholm to Monticello - Music for a Royal Democracy!”

*Svend Rønning, violinist Meg Brennand, cellist; Kathryn Habedank, harpsichordist; and Jennifer Rhyne, flutist.*

Music chosen from Thomas Jefferson’s personal library with a musical postcard from the Swedish Royal Court of the late 1700’s, performed on period instruments, featuring works for violin, cello and harpsichord by such composers as Corelli, Rameau and Swedish masters Kraus, Duben and Roman – the “Swedish Handel.”



Nordic Heritage Museum • 3014 NW 67th Street, Seattle, WA 98117  
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