



## 2010 Nordic Knitting Instructor Biographies

**Beth Brown-Reinsel** has been involved in many facets of the fiber arts as a spinner, basket weaver, dyer, knitter, former yarn shop owner, author, and knitwear designer, but teaching is her passion. She has worked in production as well as in creating and teaching courses and workshops both locally and nationally. She developed and implemented the correspondence course *Traditional Ganseys* for The Knitting Guild of America for 11 years, as well as owning Knitting Traditions, a mail order business of imported traditional yarns, for seven years. Beth has authored the book *Knitting Ganseys*, published by Interweave Press. Her articles and designs have been featured in magazines such as *Knitters*, *Interweave Knits*, *Vogue Knitting*, *Threads*, *Cast-On* and *Shuttle, Spindle and Dyepot*.

<http://knittingtraditions.com>

**Nancy Bush** found her passion for traditional hand knitting via a degree in Art History and post graduate studies in color design and weaving in San Francisco and Sweden. She has worked as a freelance designer and consultant to several yarn companies. She is currently a member of the advisory panel for *PieceWork Magazine*. Her designs and articles have also appeared in *Interweave Knits*, *Spin Off*, *Knitter's*, *Vogue Knitting*, and *Threads*. She has taught workshops throughout the United States, in Canada, Great Britain, Finland and at the Culture College in Viljandi, Estonia. She was the knitting guide on the Interweave Press *Knitter's Journey to Scandinavia*. As a knitter, her focus has been on traditional knitting techniques and uses of ethnic patterns. Her specialty is Estonian traditional knitting. She is the author of *Folk Socks* (1994), *Folk Knitting in Estonia* (1999), *Knitting on the Road* (2001), *Knitting Vintage Socks* (2005) and *Knitted Lace of Estonia* (2008) all published by Interweave Press. Nancy owns the Woolly West, an online and mail order yarn business in Salt Lake City. HYPERLINK "<http://www.woolywest.com>" [www.woolywest.com](http://www.woolywest.com) .

**Britt-Marie Christofferson** is a Swedish textile designer with experience from working closely with the textile and wall paper industries. She is a former member of the 10 Group (10-gruppen). She has, for the past decades, been working in Sweden with the exhibits *Old Patterns*, *New Sweaters* and *the Entire World's Knitting Techniques*. A book was published in 1988 which was later published in English under the title *Swedish Sweaters*. The second part of the exhibits was called *Knitting a Handicraft to Develop*. A book was published with the same name but only in Swedish. Britt-Marie is currently working on the third part of the project which has the working name *Embroidering on Knits*. She teaches workshops in conjunction with the exhibits and on commission as a handicraft consultant all around Sweden. Britt-Marie has also taught in Denmark, Norway and Japan. She lives in Halmstad, Sweden.

**Evelyn A. Clark** is a designer who lives in the Pacific Northwest. She left a marketing career to live a simpler life and developed a passion for putting holes in her knitting. She enjoys sharing her lace knitting addiction with others in classes and workshops, and in 2010 she taught at the Arctic Knitting



Retreat in Iceland. Her designs have been published by Fiber Trends, Interweave Knits, Knitter's, Leisure Arts and Vogue, and she is the author of Knitting Lace Triangles. For more information, visit her web site at [www.evelynclarkdesigns.com](http://www.evelynclarkdesigns.com).

**Carol H. Rhoades** has been examining the relationship between fiber, preparation, spinning and product for over 25 years. She is particularly interested in Scandinavian sheep and the knitting traditions connected with their wools. Carol has studied knitting in Sweden; is a regular participant in the Scandinavian Knitting Symposium; and has translated knitting books from Swedish, Norwegian, and Danish. She is the translator for Vivian Hoxbro's books *Domino Knitting* and *Shadow Knitting*, Ann Maj-Ling's book, *Two End Knitting*, published by Schoolhouse Press, as well as Elsebeth Lavold's *Designer's Choice Collection* and books by Marianne and Helga Isager. In 1993, she combined several of her interests in a dissertation on 19<sup>th</sup> century British and Swedish women writers, discussing a knitting scene from their works in each chapter. Carol's infusion of knitting with her love of 19<sup>th</sup> century literature makes her the perfect person to bring knitting legacies to life for all of us 21<sup>st</sup> century knitters. Carol is the Technical Editor of and a frequent contributor to *Spin-Off Magazine*. Carol teaches knitting and spinning around the U.S. and abroad and lives in Madison, Wisconsin.

**Ruth Soerensen** was born in 1950 in the Denmark. The women in her family were all knitting as a natural part of their life, and of course Ruth learned how to knit early in life.

Later on in life, working with textiles became her profession. She studied at the Danish Design School (<http://www.designskolenkolding.dk>) and her speciality subjects were weaving and knitting.

Ruth Soerensen has always admired the Shetland tradition and she went to the Shetland Islands to experience their yarn and knitting. She has visited the Faroe Islands, which have a fantastic knitting tradition as well.

As a Dane she is heavily inspired by the Scandinavian tradition and what she works with now is to be true to the (Danish) approach to design about details – using the Scandinavian tradition for colour knitting and work it into a new context due to nowadays knitting and living. She especially works with new kinds of yarn and tries to integrate working with colours in a new way.